# Curriculum Vitae

**JOSÉ VÍCTOR GONZALES AVENDAÑO**

**UNIVERSITY OF PITTSBURGH**

# UNIVERSIDAD NACIONAL DE SAN ANTONIO ABAD DEL CUSCO

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### PERSONAL INFORMATION

* **Name:** José Víctor
* **Last name:** Gonzales Avendaño
* **Date of birth:** April 14th 1984
* **Nationality:** Peruvian
* **Place of birth:** Cuzco, Peru

### EDUCATION

### Current Ph.D. Student in Archaeology at University of Pittsburgh

**2012** Licentiate, Archaeology, Universidad Nacional De San Antonio Abad Del Cusco, With Distinction

* Thesis: “Prehispanic Settlement pattern analysis in the lower basin of the Lucumayo river, Amaybamba, la Convencion, Cusco”

**2011** Bachelor, Archaeology, (Universidad Nacional De San Antonio Abad Del Cusco)

* Graduated within the Upper fifth / top five percentile

### PUBLICATIONS

* **N-D “*Cambios en la Cerámica del Formativo Tardío y el Periodo Intermedio Temprano en la Cuenca de Lucre, Cusco, Perú”,*** Article accepted to publish, by the Dirección Desconcentrada de Cultura Cusco.
* **2015 *“Interacción de grupos humanos Pre-incas en la Cuenca de Lucre: Una visión preliminar a partir del análisis cerámico”*.** In Revista Patrimonio N° 7, Dirección Desconcentrada de Cultura Cusco; Pp: 14:37.
* **2014 *"Colonialismo Wari Horizonte Medio, Perú: Resultados Preliminares de las Excavaciones del Sitio Arqueológicas de Minaspata Lucre Cusco"*** In “Actas del Primer congreso nacional de Arqueología” Volume II, pp: 89-97

### GIVEN SYMPOSIA

**2015** GONZALES Avendaño, José V. **“Pottery from Minaspata: explaining the absents”** given symposia in The Archaeology Center at the Archaeology center of University of Toronto, Canada, December 13TH

**2015** GONZALES Avendaño, José V. **Interacción de grupos humanos durante el formativo,** given symposia in the “VIII ciclo de conferencias sobre arqueología regional (CODAR)”, at the city hall auditorium, in Cusco September 3rd

**2014** GONZALES Avendaño, José V. y HARDY, Thomas J. **"Colonialismo Wari Horizonte Medio, Perú: Resultados Preliminares de las Excavaciones del Sitio Arqueológicas de Minaspata Lucre Cusco"** at the "Primer Congreso Nacional de Arqueología" organized by the Ministerio de Cultura de Peru, Lima, august 20Th

### ORGANIZED SYMPOSIA

* July, 2008 XV Latin American Forum of Anthropology and Archaeology Students, Urubamba-Cusco.

### PROFESSIONAL EXPERIENCE

**2014-2017 Ministerio de Cultura (Cusco)**

* + Archaeologist in charge of formulating excavation projects and research programs. Field and lab archaeologist in charge of running an five years Research program

**July 2014** Proyecto Arqueológico Huacas de Moche

* Fellow archaeologist, for two weeks doing excavations in the urban complex area and laboratory.

### December, 2013 Ministerio de Cultura (Cusco)

* Archeologist in Sacsayhuaman, in charge of supervising the preservation conditions of the "Baluartes" "Tambomachay" "Callachaca-Choquequirao" sectors.

### August – November 2013 Proyecto de Investigación Arqueológica Minaspata Cusco-Perú.

* CO-PI of the Project; the director was PhD Student Thomas Hardy from University of Pennsylvania. The project aimed to stablish what happened to the local people during the Middle Horizon in the site of Minaspata

### October –December, 2012 Salabella Archeological Project (Sector Jantupata) Cuzco, Peru

* Worked as the Field Archeologist. The project involved the constant inspections and evaluation of the civil works, to build the service area of a future Hotel.
* The director of the project was José Luis Tovar Cayo. (Universidad Nacional de San Antonio Abad del Cusco**)**

### July-august, 2011 Amaybamba Archaeological Project (season 3) Cuzco, Peru

* Worked as a filed assistant, in the recognition of archaeological evidence in the Amaybamba region. The project involved superficial recognition, mapping and digitalization of the data in a specific software (AutoCAD). The director was Darryl Willkinson PhD student (Columbia University in NY)

### July-september, 2010 Amaybamba Archaeological Project (season 2) Cuzco, Peru

* Worked as a filed assistant, in the recognition of archaeological evidence in the Amaybamba region. The project involved superficial recognition, mapping and digitalization of the data in a specific software (AutoCAD)
* The director was José Luis Tovar Cayo (Universidad Nacional de San Antonio Abad del Cusco) and as an external advisor Darryl Willkinson PhD student (Columbia University in NY)

### December, 2010 Puqro Archaeological Project, Cusco Peru

* Field assistant, conducting excavations in an Inca hydraulic work for channeling the Sapantiana River at Saqsayhuaman. The project Involved archaeological excavations, to determine the structural situation of the terraces that defines the channeling works
* The director was the Archaeologist Lilian Vazquez from the Instituto Nacional de Cultura Cusco

### July October, 2009 Amaybamba Archaeological Project (season 1) Cuzco, Peru

* Worked as a filed assistant, in the recognition of archaeological evidence in the Amaybamba region. The project involved superficial recognition, mapping and digitalization of the data in a specific software (AutoCAD)
* The director was Darryl Willkinson PhD student (Columbia University in NY)

**June-July, 2009 Project*,* Balcón del Diablo and Qochapata,** Cuzco, Peru

* Field Assistant of excavations on two Inca sacred shrines that were part of a large system shrines, to investigate the nature of the ritual activity that took place
* Simultaneously instructed North American undergraduate students in field and excavation techniques
* Principal Investigator: Dr. Alexei Vranich, University of California-Los Angeles, Cotsen Institute of Archaeology

### January-February, 2007 Project Pumacurco N° 336 “Casa Cartagena”

* Field assistant in excavations on an Colonial House in the Historic center of Cusco
* The project was aimed to exam the occupation process and identify architectural remains, in order to facilitate the construction of a Hotel, based on the Colonial and pre-Hispanic remains
* Director of the project was Archaeologist Patricia Arroyo Abarca, Universidad Nacional de San Antonio Abad del Cusco

### September –November 2006 Project Pumacurco N°408

* Field assistant in excavations on an Colonial House in the Historic center of Cusco
* The project was aimed to exam the occupation process and identify architectural remains, in order to facilitate the construction of a Hotel’s new building, based on the Colonial and pre-Hispanic remains
* Director of the project was Archaeologist Patricia Arroyo Abarca, Universidad Nacional de San Antonio Abad del Cusco

### June-august, 2006 Ccotoccotuyoq Archaeological Project

* Field assistant in excavations of a multicomponent site, with a high Huari occupation
* The project consisted on systemic excavations, to investigate the nature of the occupation of the site
* Director of the project was Archaeologist Patricia Arroyo Abarca, Universidad Nacional de San Antonio Abad del Cusco

### TEACHING EXPERIENCE

**February – May. 2011 Teacher, Escuela Taller Cusco Cuzco, Peru.**

**Description:**  Textiles, Human Osteology and basic principles of zooarchaeology.

**Oct. – Nov., 2011 Teacher, Escuela Taller Cusco, Yucay Urubamba**

**Description:** With agreement of the PDI Yucay (What does this mean?), Taught about construction Materials and Procedures and how they can be applied to Archaeology and historical building restoration.

**HONORS**

* Third Place Diploma, for Academic Excellence, given by the Universidad Nacional de San Antonio Abad del Cusco, 2008
* Third Place Diploma, for Academic Excellence, given by the Universidad Nacional de San Antonio Abad del Cusco, 2007

### INTERESTS

* Complex Societies in the Andes

## Understanding the roles played by religion and ideology in state formation and how these domains interact with those of the built environment

* Investigating the change in the settlement patterns though internal and external factors, such as war, conquest, peaceful conquest, economic changes
* Researching how the rearranged people change in their health and dietary conditions, through human remains.
* Investigating how traditions “resist” through time, by adapting their material culture to the current ruler society
* Interest in the vision of the Spaniards of the rituals and ceremonies through their writings

### SPECIALIZED SKILLS

***Analysis:*** Experience in lithic, textile, bones (human remains) and ceramic analysis

***Computer:*** Competency with Microsoft Office software (MS Word, MS Excel, MS Power Point, MS Access) and spatial analysis software (ArcGIS, Sketch up Pro, Agisoft Photo Scan,Google Earth, Global Mapper, Adobe Products and AutoCAD 2014)

***Language:*** English (Advanced), Spanish **(Native speaker)**