

Briefly Noted

Pitt Conference Will Explore "The Flip Side of Globalization"

Pitt's 12th Annual Transcending Boundaries Conference titled "The Flip Side of Globalization" will explore the unanticipated consequences of globalization, such as outsourcing and the unequal distribution of generic drugs.

A luncheon will kick off the event at 12:30 p.m. March 23 in the William Pitt Union's Kurtzman Room. Keynote speaker John A. Lauder is internationally recognized as a leading authority on weapons of mass destruction, nonproliferation, arms control, and homeland security. Recently retired from the federal government, Lauder has managerial, analytical, and policy experience in the Central Intelligence Agency, National Reconnaissance Office, and national security.

Following the luncheon, student panel discussions will be held on the third floor of Posvar Hall.

The conference will continue March 24 with additional student panel discussions, which will focus on such topics as infectious disease, weapons proliferation, political instability, and cyberthreats.

The conference is sponsored by Pitt's AGORA, a graduate student organization affiliated with the Graduate School of Public and International Affairs that specializes in professional and academic development; the Association of Women in Public Health; and Carnegie Mellon University's International Development Group.

The event is free and open to the public, though registration is required. For more information or to register, visit the AGORA Web site at www.pitt.edu/~sorc/agora and click on "Transcending Boundaries Conference."

—Amanda Leff

Conference on Literary Film Adaptation Set for March 23

Each year, more than half of the films produced in Hollywood and in other film-producing areas around the world are based on fictional and nonfictional literary texts. While the process of adaptation appears essential to filmmaking, film scholars have given it little attention until recently.

Pitt will address the topic during a free public conference titled "The Virtues of Fidelity: Film Adaptation as Literary Truth," featuring four of the world's leading film scholars, to be held from 10 a.m. to 7:30 p.m. March 23 in the Frick Fine Arts Auditorium. For a complete conference schedule, visit www.pitt.edu/~filmst/FilmAdaptationConference/schedule.html.

The conference is being held in conjunction with the Pittsburgh Contemporary Writers Series reading by Irish novelist and playwright Patrick McCabe at 8:30 p.m. March 22, also in Frick Fine Arts Auditorium. McCabe is the author of five novels, including *The Butcher Boy* (Picador, 1992), which won the Irish Times' Irish Literature Prize for fiction and was adapted into a 1996 film directed by Neil Jordan.

Conference speakers, in order of appearance, are scheduled to include:

- Tom Gunning, the Edwin A. and Betty L. Bergman Distinguished Service Professor in the Department of Art History at the University of Chicago, giving a lecture titled "Submerged Continents, Shipwrecks, and Dreams: Adapting Gerhardt Hauptmann in 1913";

- Laura Mulvey, professor in the School of History of Art, Film and Visual Media at Birkbeck University of London; her talk will be titled "Max Ophüls' Adaptation of *Madame de...by Louise de Vilmorin*";

- James Naremore, Chancellor's Professor Emeritus in Communication and Culture, English, and Comparative Literature in the Department of Communication and Culture at Indiana University, delivering a lecture titled "Hearts of Darkness: Welles and Conrad"; and

- Dudley Andrew, R. Selden Rose Professor of Film and Comparative Literature and director of graduate studies in the Film Studies Program at Yale University; his lecture will be titled "The Appearance of Fidelity and the Facts of Adaptation."

Colin McCabe, Distinguished Professor of English and Film at Pitt and professor of English and Humanities at Birkbeck University of London, will make opening remarks at the conference.

Speaker introductions will be made by Pitt faculty members Adam Lowenstein, associate professor of English and film studies; Marcia Landy, Distinguished Service Professor of English and Film Studies; Lucy Fischer, professor of English and director of the Film Studies Program; and Xinmin Liu, assistant professor of Chinese literature in East Asian Languages and Literatures.

The free, public conference is sponsored by the School of Arts and Sciences' Department of English, Film Studies Program, and the Graduate Program for Cultural Studies. For more information, visit www.pitt.edu/~filmst/FilmAdaptationConference/index.html.

—Patricia Lomando White

Keller to Lecture on Terrorism, Iraq, Rise of Anti-Americanism

William W. Keller, director of the University's Matthew B. Ridgway Center for International Security Studies, believes that U.S. policy in Iraq is not sustainable and will elaborate on these views in a Pitt Honors College lecture titled "Terrorism, Iraq, and the Rise of Anti-Americanism" at 2 p.m. March 23 in 1700 Posvar Hall. The event is free and open to the public.

Keller is a Pitt professor and the Wesley W. Posvar Chair in International Security Studies in the University's Graduate School of Public and International Affairs. His teaching areas include internal security, terrorism, and the arms trade. Keller formerly served as executive director of the Center for International Studies at Massachusetts Institute of Technology, where he was also research director of its Japan program and held the rank of principal research scientist.

Keller is the author of *China's Rise and the Balance of Influence in Asia* (University of Pittsburgh Press, 2007) and *Hitting First: Preventive Force in U.S. Security Strategy* (University of Pittsburgh Press, 2006).

—Angelica Duggins



Hanks, Bodenschatz Named Winners Of Bellet Teaching Excellence Awards

By Patricia Lomando White

Bryan K. Hanks, assistant professor in the Pitt School of Arts and Sciences' Department of Anthropology, and Carl D. Bodenschatz, a senior lecturer in the Department of Statistics, have been named winners of the 2007 Tina and David Bellet Arts and Sciences Teaching Excellence Award.

The two will be honored at a dinner April 11 in the William Pitt Union Ballroom.

The Bellet Awards were established in 1998 with a \$200,000 donation from School of Arts and Sciences alumnus David Bellet (CAS '67), and his wife, Tina, to recognize outstanding and innovative undergraduate teaching in Arts and Sciences.

A committee appointed by the Arts and Sciences Associate Dean for Undergraduate Studies evaluates teaching skills as evidenced by student and peer evaluations of teaching, student testimonials, and dossiers submitted by nominees. Full-time faculty members who have taught in Arts and Sciences over the past three years are eligible. Each awardee this year will receive a cash prize of \$3,000 and for the first time, each honoree's department will receive a one-time grant of \$5,000.

Prior to coming to Pitt in 2003, Hanks was a lecturer in the Department of Archaeology at the University of Sheffield and an undergraduate tutor in the Department of Archaeology at the University of Cambridge, both in England. In addition to serving on the Pitt anthropology department faculty, Hanks is a research associate at the Carnegie Museums in Pittsburgh and an affiliated faculty member in Pitt's Russian and East European Studies and European Studies Centers.



Bryan K. Hanks



Carl D. Bodenschatz

Hanks is involved in international collaborative field research, including his latest project, titled "A Bioarchaeological Approach to Middle Bronze Age Metallurgy in the Southern Urals, Russia," with Southern Urals University, the University of Sheffield, and Pitt. Past research included a sampling program of Middle to Late Bronze Age settlements and cemeteries and a horse DNA sampling project.

Hanks earned his Bachelor of Arts degree in anthropology at Boise State University, graduating cum laude in 1998, the Master of Arts degree with distinction in European prehistory and archaeology at the University of Sheffield in 1999, and his Ph.D. degree in archaeology at the University of Cambridge in 2003.

Bodenschatz served as deputy department head for operations and was a tenured professor at the U.S. Air Force Academy before joining Pitt in 2000. During his tenure at the academy, he also served as director of research, statistics division chief, and calculus division chief. In addition, he spent a year as an adjunct professor at Colorado Technical University.

At Pitt, Bodenschatz has developed, directed, and taught various courses, among them Statistics and Probability for Business Management, Statistical Quality Control, Linear Regression, Applied Nonparametric Statistics, and Quantitative Methods of Operations Research. He is director of Pitt's Undergraduate Statistics Program and developed the minor in applied statistics, the writing intensive course for statistics majors, and the joint economics-statistics major.

Bodenschatz received the Bachelor of Arts degree in mathematics with a minor in statistics from West Virginia University graduating magna cum laude in 1980, the Master of Science degree in operations research as a distinguished graduate from the Air Force Institute of Technology in 1983, and the Ph.D. degree in operations research with an emphasis on probability and statistics from the University of Texas in 1992.

Chronicling

An ongoing series highlighting University of Pittsburgh history



March 1865—By an act of the Pennsylvania legislature, the **Allegheny Observatory**, together with a frame house and 10 acres of surrounding vacant land, is given at no cost to Pitt (then still called the Western University of Pennsylvania). The facility was built during the 1850s by a group of well-to-do astronomy enthusiasts on a hill atop what is today Pittsburgh's North Side.

A second Allegheny Observatory—erected in 1912 on the same site, located eight miles from the Pittsburgh campus—continues to host pioneering astronomical research as well as educational activities for Pitt students and the general public. The observatory's primary telescope, the 30" Thaw, is the third-largest refracting telescope in the United States.



PittChronicle

Newspaper of the University of Pittsburgh

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The *Pitt Chronicle* is published throughout the year by University News and Magazines, University of Pittsburgh, 400 Craig Hall, Pittsburgh, PA 15260, Phone: 412-624-1033, Fax: 412-624-4895, E-mail: chron@pitt.edu, Web: www.umc.pitt.edu/media/pcc/

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